

# MOTION PICTURE/TELEVISION PRODUCTION 2019-2020

## ASSOCIATE IN APPLIED SCIENCE - SCOTTSDALE COMMUNITY COLLEGE

ACADEMIC AND CAREER ADVISEMENT CENTER – 480-423-6539 – [WWW.SCOTTSDALECC.EDU/ADMISSIONS/ADVISEMENT](http://WWW.SCOTTSDALECC.EDU/ADMISSIONS/ADVISEMENT)

Name \_\_\_\_\_ Advisor \_\_\_\_\_ Date \_\_\_\_\_

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The general studies requirement of 19-24 credits must be completed in addition to the credits earned in Program Common Core, a Program Track and Restricted Electives to earn the total of 60-71 credits required for the AAS in Motion Picture/Television Production.

Effective First Term: FALL 2018	Dept./ Course	Course Title	Credit Hours	Grade	Comments
<b>Program Common Core: 18-21 Credits</b>		<b>The Common Core courses listed below are required for all of the certificate programs and AAS degree.</b>			
	TCM100	Digital Multimedia (3) <b>OR</b> permission of Program Director	0-3		
	TCM107	Career Pathways in the Media	3		
	TCM121	Story Theory for Film, Television and Media	3		
	+TCM134	Pre-Production for Motion Picture and Television	3		
	+TCM135	Production for Motion Picture and Television	3		
	+TCM136	Post-Production for Motion Picture and Television	3		
	THF/HUM205	Introduction to Cinema	3		
<b>Program Tracks</b>		In addition to completing the above Program Common Core courses listed above, students must select one (1) of the following four (4) tracks: <ul style="list-style-type: none"> <li>● Track I: Certificate of Completion in Screenwriting</li> <li>● Track II: Certificate of Completion in Production: Television</li> <li>● Track III: Certificate of Completion in Production: Film</li> <li>● Track IV: Certificate of Completion in Editing</li> </ul>			
<b>Required Courses 14-26 Credits</b>		<b>See Program Track Information</b>			
<b>Restricted Electives 0-9 Credits</b>		<b>See Program Track Information</b>			
<b>General Studies Requirements 19-24 Credits</b>		<b>Core: 12-17 Credits</b>			
<b>First-Year Composition</b>	+ENG101 +ENG107 +ENG102 +ENG108	First-Year Composition (3) <b>OR</b> First-Year Composition ESL (3) <b>AND</b> First-Year Composition (3) <b>OR</b> First-Year Composition for ESL (3)	6		
<b>Oral Communication</b>		Any approved general education courses from the Oral Communication area.	3		
<b>Critical Reading</b>	+CRE101	College Critical Reading & Critical Thinking (3) <b>OR</b> equivalent as indicated by assessment	0-3		
<b>Mathematics</b>		+Any approved general course from the Mathematics area	3-5		
		<b>Distribution: 7 Credits</b>			
<b>Humanities, Arts and Design</b>		Met by THF/HUM205 in the Required Courses area.	0		
<b>Natural Sciences</b>		Any approved general education course in Natural Sciences area	4		
<b>Social-Behavioral Sciences</b>		Any approved general education course from the Social-Behavioral Sciences area	3		
		<b>TOTAL CREDITS</b>	<b>60-71</b>		

+Course has a prerequisite \*Indicates course will not apply in both Required Courses and Restricted Electives area. Revised 4-2019  
 Select any course from the approved list in the SCC catalog. Completion of this form by an advisor is unofficial; official acceptance of all classes determined by SCC Admissions office. **Grade of 'C' or better required for all courses in the Associate of Applied Science and Certificates of Completion in Motion Picture/Television Production.**

Complete one of the following tracks		PROGRAM TRACKS	Credits	Grade	Comments
<b>Track I</b> <b>38-46 Credits</b>		<b>Screenwriting</b>			
<b>Required Courses</b> <b>32-37 Credits</b>	TCM100	Digital Multimedia (3) <b>OR</b> permission of Program Director	0-3		
	TCM107	Career Pathways in the Media	3		
	TCM121	Story Theory for Film, Television and Media	3		
	+TCM134	Pre-Production for Motion Picture and Television	3		
	+TCM135	Production for Motion Picture and Television	3		
	+TCM136	Post-Production for Motion Picture and Television	3		
	THF/HUM205	Introduction to Cinema	3		
	+ENG210	Creative Writing (3) <b>OR</b>			
	THE118	Playwriting (3)	3		
	ENH110	Introduction to Literature	3		
	+TCM242AA +TCM275	Professional Portfolio in Screenwriting (2) <b>OR</b> Advanced Portfolio Production (4)	2-4		
		Students must select one (1) of the following two (2) emphasis areas:			
		<b>EMPHASIS I: Feature</b> - 6 credits			
	+TCM123	Feature Screenwriting: First Draft	3		
	+TCM223	Feature Screenwriting: The Rewrite	3		
		<b>EMPHASIS II: Television</b> - 6 credits			
	+TCM124	Television Screenwriting: Existing Programs	3		
	+TCM224	Television Screenwriting: The TV Pilot	3		
<b>Restricted Electives</b> <b>6-9 Credits</b>		Students must choose the appropriate number of credits to meet the program total for completion of the degree. Selected courses will not apply in both Required Courses and Restricted Electives areas.			
	+TCM117	Introduction to Cinematography	3		
	+TCM123	Feature Screenwriting: First Draft	3		
	+TCM124	TV Screenwriting: Existing Programs	3		
	+TCM223	Feature Screenwriting: The Rewrite	3		
	+TCM224	Television Screenwriting: The TV Pilot	3		
	+TCM230	Motion Picture Directing	4		
	+TCM241	AVID Media Composer Editing	4		
	TCM260	Film/Video Producing and Financing	3		
	+TCM275	Advanced Portfolio Production	4		
	+TCM294++	Special Topics: Motion Picture/TV Production (any module)	1-3		Formerly TCM285++
	+TCM296++	Cooperative Education	1-4		
	+THF209	Acting for the Camera	3		
	THF/HUM210	Contemporary Cinema	3		

<b>Track II 40-45 Credits</b>		<b>Production: Television</b>			
<b>Required Courses: 40-44 Credits</b>	TCM100	Digital Multimedia (3) <b>OR</b> Permission of Program Director	0-3		
	TCM107	Career Pathways in the Media	3		
	+TCM117	Introduction to Cinematography	3		
	TCM118 TCM131	Lighting for Film and Television (3) <b>OR</b> Radio-Television Announcing (4)	3-4		
	TCM121	Story Theory for Film, Television and Media	3		
	+TCM134	Pre-Production for Motion Picture and Television	3		
	+TCM135	Production for Motion Picture and Television	3		
	+TCM136	Post-Production for Motion Picture and Television	3		
	+TCM151	Broadcast Production	3		
	+TCM241	AVID Media Composer Editing	4		
	+TCM242	Professional Portfolio in Film and Television	2		
	+TCM250	Documentaries for Social Change	4		
	+TCM251	Advanced Studio Production	3		Spring Only
	THF/HUM205	Introduction to Cinema	3		
<b>Restricted Electives: 0-1 Credits</b>					
	+TCM294AA	Special Topics: Motion Picture/TV Production	1		Formerly TCM285AA
	+TCM296WA	Cooperative Education	1		
	+TCM298WA	Special Projects	1		

<b>Track III 43-47 Credits</b>		<b>Production: Film</b>			
<b>Required Courses: 43-47 Credits</b>	TCM100	Digital Multimedia (3) <b>OR</b> Permission of Program Director	0-3		
	TCM107	Career Pathways in the Media	3		
	+TCM117	Introduction to Cinematography	3		
	TCM118	Lighting for Film and Television	3		
	+TCM/MTC120	Introduction to Sound Design for Film and Video	3		
	TCM121	Story Theory for Film, Television and Media	3		
	+TCM134	Pre-Production for Motion Picture and Television	3		
	+TCM135	Production for Motion Picture and Television	3		
	+TCM136	Post-Production for Motion Picture and Television	3		
	+TCM151	Broadcast Production	3		
	+TCM217 +TCM230 TCM260	Advanced Cinematography (3) <b>OR</b> Motion Picture Directing (4) <b>OR</b> Film/Video Producing and Financing (3)	3-4		
	+TCM241	AVID Media Composer Editing	4		
	+TCM242	Professional Portfolio in Film and Television	2		
	+TCM248	Advanced Film Production Techniques	4		
	THF/HUM205	Introduction to Cinema	3		

<b>Track IV 42-45 Credits</b>		<b>Editing</b>			
<b>Required Courses: 42-45 Credits</b>	TCM100	Digital Multimedia (3) <b>OR</b> Permission of Program Director	0-3		
	TCM107	Career Pathways in the Media	3		
	+TCM/MTC120	Introduction to Sound Design for Film/Video	3		
	TCM121	Story Theory for Film, Television and Media	3		
	+TCM134	Pre-Production for Motion Picture/Television	3		
	+TCM135	Production for Motion Picture and Television	3		
	+TCM136	Post-Production for Motion Picture/Television	3		
	+TCM241	AVID Media Composer Editing	4		
	+TCM242	Professional Portfolio in Film and Television	2		
	+TCM243	Intro to Video Compositing/Title Animation	4		Spring Only
	+TCM244	Film Finishing	4		Fall Only
	+TCM280	The Art of Editing	3		Spring Only
	+TCM283	Advanced Non-Linear Editing Techniques	4		Fall Only; Formerly TCM282
	THF/HUM205	Introduction to Cinema	3		