

DISC JOCKEY TECHNIQUES - 2019-2020

ASSOCIATE IN APPLIED SCIENCE - SCOTTSDALE COMMUNITY COLLEGE

ACADEMIC AND CAREER ADVISEMENT CENTER – 480-423-6539 – WWW.SCOTTSDALECC.EDU/ADMISSIONS/ADVISEMENT

Name _____ Advisor _____ Date _____

Program Directors: Steven Chung (steven.chung@scottsdalecc.edu) and Blake Smith (blake.smith@scottsdalecc.edu) major code 3159

Effective First Term: Fall 2017	Dept./ Course	Course Title	Credit Hours	Grade	Comments
Required Courses 27 Credits					
	MKT101	Introduction to Public Relations	3		
	MTC103	Introduction to Aural Perception	1		
	MUC109	Music Business: Merchandising and the Law	3		
	MUC110	Music Business: Recording and Mass Media	3		
	MUC135	Introduction to Disc Jockey Techniques	3		
	MUC136	Turntablism: The Art of the Scratch DJ	3		
	MUC137	Digital DJ Performance Techniques	3		
	MUC197	Live Sound Reinforcement I	3		
	+MUC198	Live Sound Reinforcement II	3		
	+MUC291AA	Disc Jockey Internship	1		
	MUC293	Self Promotion for Music	1		
Restricted Electives 6-11 Credits		Students will choose six (6) to eleven (11) credits from the following list to complete a minimum of 60 credits for the AAS degree.			
	COM/THP271	Voice and Diction	3		
	+COM225	Public Speaking	3		
	DAN102AA	Hip Hop I	1		
	DAN103AA	Break Dancing I	1		
	DAN106AA	Latin I	1		
	HRM145	Events Management	3		
	MHL145	American Jazz and Popular Music	3		
	MHL153	Rock Music and Culture	3		
	MKT210	Applied Marketing Strategies	3		
	+MTC105	Music Theory I	3		
	+MTC106	Aural Perception I	1		
	MTC191	Electronic Music I	3		
	+MTC192	Electronic Music II	3		
	+MUC111	Digital Audio Workstation I (DAW I)	3		
	+MUC112	Digital Audio Workstation II (DAW II)	3		
	MUC130	Music Electronic Components	3		
	MUC139	Introduction to Emcee-Rapping Techniques	3		
	+MUC194	Introduction to Audio Mixing Techniques	3		
	MUC195	Studio Music Recording I	3		
	+MUC196	Studio Music Recording II	3		
	+MUC209	Music Industry Entrepreneurship	3		
	+MUC237	Electronic Dance Music Production	3		
	+MUC295	Studio Music Recording III	3		
	TCM100	Digital Multimedia	3		
	TCM101	Fundamentals of Radio and TV	3		
	+TCM/MTC120	Introduction to Sound Design for Film and Video	3		
	TCM131AA	Radio-Television Announcing	4		
	+TCM202	The Music Video	4		
	+TCM/MTC220	Advanced Sound Design to Film and Video	3		
	+TCM290	Professional Media Marketing	3		

General Education Requirements 22-27 Credits		Core: 12-17 Credits			
First-Year Composition		+Any approved general education course in First-Year Composition area	6		
Oral Communication		Any approved general education course in Oral Communication area	3		
Critical Reading	+CRE101	College Critical Reading & Critical Thinking (3) OR equivalent as indicated by assessment	0-3		
Mathematics		+Any approved general education course in Mathematics area	3-5		
		Distribution: 10 Credits			
Humanities, Arts and Design		Any approved course in Humanities, Arts and Design area	3		
Social-Behavioral Sciences		Any approved general education course from in Social-Behavioral Sciences area	3		
Natural Sciences		Any approved course in Natural Sciences area	4		
		TOTAL CREDITS	60-65		

+Course has a prerequisite +++Select any course from the approved list in the SCC catalog.

Revised 4-2019

Grade of C or better required for all courses in the AAS in Disc Jockey Techniques.

Completion of this form by an advisor is unofficial; official acceptance of all classes determined by SCC Admissions office.

AAS Disc Jockey Techniques Degree Progression Plan

The following is a list of semester classes for the smoothest path towards successfully completing the degree. Some changes or restrictions may apply.

Semester	Course Title	Credit Hours	Comments
First Semester Courses			
ENG 101 or ENG107	First-Year Composition	3	Any approved G.E. First-Year Composition course
MTC103	Introduction to Aural Perception	1	
MUC109	Music Business: Merchandising and the Law	3	
MUC135	Introduction to Disc Jockey Techniques	3	
MUC197	Live Sound Reinforcement I (If MUC197 is unavailable, MUC195 is recommended as a substitution per program director approval. MUC195 will not be used to satisfy both required courses and restricted electives.)	3	
Restricted Elective	Choose course from restricted electives list	3	See restricted electives list.
Second Semester Courses			
CRE101	College Critical Reading & Critical Thinking (3) OR "exempt" on placement test	0-3	
MKT101	Introduction to Public Relations	3	
MUC110	Music Business: Recording and Mass Media	3	
MUC136	Turntablism: The Art of the Scratch DJ	3	
MUC198	Live Sound Reinforcement II (If MUC198 is unavailable, MUC196 is recommended as a substitution per program director approval. MUC196 will not be used to satisfy both required courses and restricted electives.)	3	
Restricted Elective	Choose course from restricted electives list	0-3	
Third Semester Courses			
MUC137	Digital DJ Performance Techniques	3	
Oral Communication (not taken as a restricted elective)		3	Any approved G.E. Oral Communication course
ENG102 or ENG108	First-Year Composition	3	Any approved G.E. First-Year Composition course
Mathematics		3-5	Any approved G.E. Mathematics course
Restricted Elective	Choose course from restricted electives list	3	See restricted electives list.
Fourth Semester Courses			
MUC291AA	Disc Jockey Internship	1	
MUC293	Self-Promotion for Music	1	
Humanities, Arts and Design		3	Any approved G.E. Humanities, Arts and Design course
Natural Sciences		4	Any approved G.E. Natural Science course
Social-Behavioral Sciences		3	Any approved G.E. Social-Behavioral Science course.
Restricted Elective	Choose course from restricted electives list to complete a minimum of 60 credits.	0-3	See restricted electives list.

Log in to your Student Center at my.maricopa.edu to view your online Degree Progress Report.