

DANCE PERFORMANCE AND TECHNOLOGY 2019-2020

ASSOCIATE IN APPLIED SCIENCE - SCOTTSDALE COMMUNITY COLLEGE

ACADEMIC AND CAREER ADVISEMENT CENTER – 480-423-6539 – WWW.SCOTTSDALECC.EDU/ADMISSIONS/ADVISEMENT

Name _____ Advisor _____ Date _____

Program Director: Angela Rosenkrans (480) 423-6600 PE-151 a.rosenkrans@scottsdalecc.edu major code 3019

First Effective Term: SPRING 2018	Dept./ Course	Course Title	Credit Hours	Grade	Comments
Required Courses 41-48 Credits					
Theory Courses (26 cr)	ART100	Introduction to Computer Graphic Art	1		
	DAH110	Dance in Film	3		
	DAH190	Discovering Dance Careers	1		
	+DAN170	Dance Kinesiology	3		
	DAN210	Dance Production I	3		
	DAN221	Rhythmic Awareness I	3		
	DAN264	Choreography I	3		
	+DAN272	Dance Technology	3		
	+DAN280	Dance Practicum	2		
	+DAN282AA +DAN296WA +DAN298AA	Service-Learning Experience in Dance (1) OR Cooperative Education (1) OR Special Projects (1)	1		
	MTC191	Electronic Music I	3		
Technique Courses (14-20 cr)	Program Notes:	<ul style="list-style-type: none"> • Students must enroll in three of the following four styles of technique each semester. • Student must attain a Level III in the following styles of technique before they can graduate. 	14-20		
	DAN131 +DAN134 +DAN231AA +DAN234AA	Ballet I (1) 1-2 Ballet II (1) 1-2 Ballet III: Intensive (2) 2-4 Ballet IV Intensive (2) 2-4			
	DAN132 +DAN135 +DAN232AA +DAN235AA	Modern Dance I (1) 1-2 Modern Dance II (1) 1-2 Modern Dance III: Intensive (2) 2-4 Modern Dance IV: Intensive (2) 2-4			
	DAN133 +DAN136 +DAN233 +DAN236	Jazz Dance I (I) 1-2 Jazz Dance II (I) 1-2 Jazz Dance III (1) 1-2 Jazz Dance IV (1) 1-2			
	DAN102AA +DAN102AB +DAN202AA +DAN202AB	Hip Hop I (I) 1-2 Hip Hop II (I) 1-2 Hip Hop III (1) 1-2 Hip Hop IV (1) 1-2			
Performance Courses (1-2 cr)	Program Notes:	Admittance into performance classes is by audition only.			
	DAN150 +DAN155 +DAN250 +DAN255	Dance Performance I (1) OR Dance Performance II (1) OR Dance Performance III (1) OR Dance Performance IV (1)	1-2		
General Education (G.E.) Requirements 22-27 Credits		CORE: 12-17 Credits			
First-Year Composition	+ENG101 +ENG107 +ENG102 +ENG108	First Year Composition (3) OR First-Year Composition for ESL (3) AND First Year Composition (3) OR First Year Composition for ESL (3)	6		
Oral Communication	COM110 +COM225	Interpersonal Communication (3) OR Public Speaking (3)	3		

Critical Reading	+CRE101	College Critical Reading & Critical Thinking (3) OR equivalent as indicated by assessment	0-3		
Mathematics	+MAT140 +MAT141 +MAT142	College Mathematics (5) OR College Mathematics (4) OR College Mathematics (3) OR Satisfactory completion of higher level math course	3-5		
		Distribution: 10 Credits			
Humanities, Arts and Design	DAH100 +DAH250 +DAH255	Introduction to Dance (3) OR Dance in Popular Culture (3) OR Hip Hop Arts and Aesthetics (3)	3		
Social-Behavioral Sciences	EDU222	Introduction to the Exceptional Learner	3		
Natural Sciences	BIO160 +BIO201	Intro to Human Anatomy and Physiology (4) OR Human Anatomy and Physiology I (4)	4		
		TOTAL CREDITS	63-75		

+Course has a prerequisite

Not required if student classified “**exempt**” after taking placement test.

Grade of ‘C’ or better required for all courses in the AAS in Dance Performance and Technology

Revised 4-2019

AAS Dance Performance and Technology Degree Progression Plan

The following is a list of semester classes for the smoothest path towards successfully completing the degree. Some changes or restrictions may apply.

Semester	Course Title	Credit Hours	Comments
Fall Semester Courses			
ART100	Introduction to Computer Graphic Art	1	
DAH110	Dance in Film	3	
DAH190	Discovering Dance Careers	1	
DAN170	Dance Kinesiology	3	
MAT140/141/142 or Higher	College Mathematics	3-5	Satisfies Mathematics requirement
<u>Ballet:</u> DAN131, DAN134, DAN231AA, DAN234AA <u>Modern Dance:</u> DAN132, DAN135, DAN232AA, DAN235AA <u>Jazz Dance:</u> DAN133, DAN136, DAN233, DAN236 <u>Hip Hop:</u> DAN102AA, DAN102AB, DAN202AA, DAN202AB	Ballet I - II (1) OR Ballet III-IV: Intensive (2) OR Modern Dance I-II (1) OR Modern Dance III-IV: Intensive (2) OR Jazz Dance I (1) OR Jazz Dance II (1) OR Jazz Dance III (1) OR Jazz Dance IV (1) OR Hip Hop I (1) OR Hip Hop II (1) OR Hip Hop III (1) OR Hip Hop IV (1)	3-4	Students must enroll in three (3) of the following styles of technique each semester: Ballet, Modern, Jazz and Hip Hop.
DAN150 DAN155 DAN250 DAN255	Dance Performance I (1) OR Dance Performance II (1) OR Dance Performance III (1) OR Dance Performance IV (1)	0-1	Audition is required to enroll in one of the following performance classes.
Spring Semester Courses			
DAN210	Dance Production I	3	
DAN221	Rhythmic Awareness I	3	
DAN264	Choreography I	3	
ENG101 or ENG107	First-Year Composition	3	
<u>Ballet:</u> DAN131, DAN134, DAN231AA, DAN234AA <u>Modern Dance:</u> DAN132, DAN135, DAN232AA, DAN235AA <u>Jazz Dance:</u> DAN133, DAN136, DAN233, DAN236 <u>Hip Hop:</u> DAN102AA, DAN102AB, DAN202AA, DAN202AB	Ballet I - II (1) OR Ballet III-IV: Intensive (2) OR Modern Dance I-II (1) OR Modern Dance III-IV: Intensive (2) OR Jazz Dance I (1) OR Jazz Dance II (1) OR Jazz Dance III (1) OR Jazz Dance IV (1) OR Hip Hop I (1) OR Hip Hop II (1) OR Hip Hop III (1) OR Hip Hop IV (1)	3-4	Students must enroll in three (3) of the following styles of technique each semester: Ballet, Modern, Jazz and Hip Hop.
DAN150 DAN155 DAN250 DAN255	Dance Performance I (1) OR Dance Performance II (1) OR Dance Performance III (1) OR Dance Performance IV (1)	0-1	Audition is required to enroll in one of the following performance classes.
Summer Semester Courses			
COM110 COM225	Interpersonal Communication (3) OR Public Speaking (3)	3	Satisfies Oral Communication requirement
DAH100 DAH250 DAH255	Introduction to Dance (3) OR Dance in Popular Culture (3) OR Hip Hop Arts and Aesthetics (3)	3	Satisfies Humanities, Arts and Design requirement
Fall Semester Courses			
CRE101	College Critical Reading & Critical Thinking OR "exempt" on placement test	0-3	
ENG102 or ENG108	First-Year Composition	3	
DAN272	Dance Technology	3	
MTC191	Electronic Music I	3	
<u>Ballet:</u> DAN131, DAN134, DAN231AA, DAN234AA	Ballet I - II (1) OR Ballet III-IV: Intensive (2) OR	3-4	Students must enroll in three (3) of the following styles of technique each

Modern Dance: DAN132, DAN135, DAN232AA, DAN235AA Jazz Dance: DAN133, DAN136, DAN233, DAN236 Hip Hop: DAN102AA, DAN102AB, DAN202AA, DAN202AB	Modern Dance I-II (1) OR Modern Dance III-IV: Intensive (2) OR Jazz Dance I (1) OR Jazz Dance II (1) OR Jazz Dance III (1) OR Jazz Dance IV (1) OR Hip Hop I (1) OR Hip Hop II (1) OR Hip Hop III (1) OR Hip Hop IV (1)		semester: Ballet, Modern, Jazz and Hip Hop.
DAN150 DAN155 DAN250 DAN255	Dance Performance I (1) OR Dance Performance II (1) OR Dance Performance III (1) OR Dance Performance IV (1)	0-1	Audition is required to enroll in one of the following performance classes.
Spring Semester Courses			
BIO160 BIO201	Intro to Human Anatomy and Physiology (4) OR Human Anatomy and Physiology I (4)	4	Satisfies Natural Sciences requirement
DAN280	Dance Practicum	2	
DAN282AA DAN296WA DAN298AA	Service-Learning Experience in Dance (1) OR Cooperative Education (1) OR Special Projects (1)	1	
EDU222	Introduction to the Exceptional Learner	3	Satisfies Social-Behavioral Sciences requirement
Ballet: DAN131, DAN134, DAN231AA, DAN234AA Modern Dance: DAN132, DAN135, DAN232AA, DAN235AA Jazz Dance: DAN133, DAN136, DAN233, DAN236 Hip Hop: DAN102AA, DAN102AB, DAN202AA, DAN202AB	Ballet I - II (1) OR Ballet III-IV: Intensive (2) OR Modern Dance I-II (1) OR Modern Dance III-IV: Intensive (2) OR Jazz Dance I (1) OR Jazz Dance II (1) OR Jazz Dance III (1) OR Jazz Dance IV (1) OR Hip Hop I (1) OR Hip Hop II (1) OR Hip Hop III (1) OR Hip Hop IV (1)	3-4	Students must enroll in three (3) of the following styles of technique each semester: Ballet, Modern, Jazz and Hip Hop.
DAN150 DAN155 DAN250 DAN255	Dance Performance I (1) OR Dance Performance II (1) OR Dance Performance III (1) OR Dance Performance IV (1)	0-1	Audition is required to enroll in one of the following performance classes.

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