

# AUDIO PRODUCTION TECHNOLOGIES 2019-2020

## ASSOCIATE IN APPLIED SCIENCE - SCOTTSDALE COMMUNITY COLLEGE

ACADEMIC AND CAREER ADVISEMENT CENTER – 480-423-6539 – [WWW.SCOTTSDALECC.EDU/ADMISSIONS/ADVISEMENT](http://WWW.SCOTTSDALECC.EDU/ADMISSIONS/ADVISEMENT)

Name \_\_\_\_\_ Advisor \_\_\_\_\_ Date \_\_\_\_\_

Program Director: Ron Marschall (480) 423-6466 MB-145 [ron.marschall@scottsdalecc.edu](mailto:ron.marschall@scottsdalecc.edu) major code 3024

Effective Term: FALL 2017	Dept./ Course	Course Title	Credit Hours	Grade	Comments
<b>Required Courses 36-40 Credits</b>					
	MTC101	Introduction to Music Theory or higher level Music Theory	3		
	MTC191	Electronic Music I	3		
	+MTC192	Electronic Music II	3		
	MUC109	Music Business: Merchandising and the Law	3		
	MUC110 MUC145	Music Business: Recording/Mass Media (3) <b>OR</b> Recording Studio Business Operations (2)	2-3		
	+MUC111	Digital Audio Workstation I (DAW I)	3		
	+MUC112	Digital Audio Workstation II (DAW II)	3		
	MUC195 MUC195AA	Studio Music Recording I (3) <b>OR</b> Studio Music Recording I (3)	3		
	+MUC196 +MUC196AA	Studio Music Recording II (3) <b>OR</b> Studio Music Recording II (3)	3		
	+MUC297AA	Music Internship	1		
		<b>Select one of two tracks</b>			
<b>Program Tracks</b>		<b>Track I – Audio Production – 9 credits</b>			Sub Plan 3024T1
	MUC197	Live Sound Reinforcement I	3		
	+MUC198	Live Sound Reinforcement II	3		
	+MUC295	Studio Music Recording III	3		
		<b>Track II – Sound Design – 12 credits</b>			Sub Plan 3024T2
	+MUC122 +MTC/TCM120	Sound Design I (3) <b>OR</b> Introduction to Sound Design for Film/Video (3)	3		
	+MUC222 +MTC/TCM220	Sound Design II (3) <b>OR</b> Advanced Sound Design for Film and Video (3)	3		
	+MUC194	Introduction to Audio Mixing Techniques	3		
	+MUC292	Sound Design III	3		
<b>General Education (G.E.) Requirements 25-28 Credits</b>		<b>Core: 12-15 Credits</b>			
First-Year Composition		+ Any approved general education courses in First-Year Composition area	6		
Oral Communication		Any approved general education courses in Oral Communication area Note: COM110 recommended.	3		
Critical Reading	+CRE101	College Critical Reading & Critical Thinking (3) <b>OR</b> equivalent as indicated by assessment	0-3		
Mathematics		+Any approved G. E. course from the Mathematics area	3		
		<b>Distribution: 13 Credits</b>			
Humanities, Arts and Design		Any approved G. E. course from the Humanities, Arts and Design area Note: MHL140 or MHL145 or MHL153 recommended.	6		
Social-Behavioral Sciences		Any approved G. E. course from the Social-Behavioral Sciences area Note: PSY101 recommended.	3		
Natural Sciences		Any approved G.E. course from the Natural Sciences area	4		
		<b>TOTAL CREDITS</b>	<b>61-68</b>		

+Course has a prerequisite Select any course from the approved list in the SCC catalog.

4-2019

\*Not required if student classified "exempt" after taking SCC placement test; however, (3) credits must be taken in any area.

**Grade of 'C' or better required for all courses in the AAS in Audio Production Technologies.**

**Completion of this form by an advisor is unofficial; official acceptance of all classes determined by SCC Admissions office.**

# Audio Production Technologies Degree Progression Plan

The following is a list of semester classes for the smoothest path towards successfully completing the degree. Some changes or restrictions may apply.

Audio Production Track			Sound Design Track		
Semester	Course Title	Credit Hours	Semester	Course Title	Credit Hours
<b>First Semester Courses</b>			<b>First Semester Courses</b>		
ENG101	First-Year Composition	3	ENG101	First-Year Composition	3
MAT112 or higher	Mathematical Concepts	3	MAT112 or higher	Mathematical Concepts	3
MUC197	Live Sound Reinforcement I	3	Oral Communication	COM110 recommended	3
MUC109	Music Business: Merchandising and the Law	3	MUC109	Music Business: Merchandising and the Law	3
MUC195 or MUC195AA	Studio Music Recording I	3	MUC195 or MUC195AA	Studio Music Recording I	3
MTC101	Introduction to Music Theory	3	Humanities, Arts and Design	Recommended MHL140 or MHL145 or MHL153	3
<b>Second Semester Courses</b>			<b>Second Semester Courses</b>		
ENG102	First-Year Composition	3	ENG102	First-Year Composition	3
CRE101	College Critical Reading & Critical Thinking (3) or "exempt" on placement test	0-3	CRE101	College Critical Reading & Critical Thinking (3) or "exempt" on placement test	0-3
MUC110 or MUC145	Music Bus: Recording/Mass Media or Recording Studio Bus. Operations	2-3	MUC110 or MUC145	Music Bus: Recording/Mass Media or Recording Studio Bus. Operations	2-3
MUC198	Live Sound II	3	MTC120	Intro to Sound Design	3
MUC196 or MUC196AA	Studio Music Recording II	3	MUC196 or MUC196AA	Studio Music Recording II	3
MUC111	Digital Audio Workstation I	3	MUC111	Digital Audio Workstation I	3
<b>Third Semester Courses</b>			<b>Third Semester Courses</b>		
MUC112	Digital Audio Workstation II	3	MUC112	Digital Audio Workstation II	3
MTC191	Electronic Music I	3	MTC191	Electronic Music I	3
Oral Communication	COM110 recommended	3	MTC101	Introduction to Music Theory	3
MUC295	Studio Music Recording III	3	MTC220	Advanced Sound Design	3
Social-Behavioral Sciences	PSY101 recommended	3	Social-Behavioral Sciences	PSY101 recommended	3
<b>Fourth Semester Course</b>			<b>Fourth Semester Course</b>		
MTC192	Electronic Music II	3	MTC192	Electronic Music II	3
Humanities, Arts and Design	Recommended MHL140 or MHL145 or MHL153	3	**MUC194	Intro to Audio Mixing Techniques	3
MUC297AA	Music Internship	1	MUC297AA	Music Internship	1
Natural Sciences		4	Natural Sciences		4
Humanities, Arts and Design	MHL140 or MHL145 or MHL153 recommended	3	MUC292	Sound Design III	3
			Humanities, Arts and Design	MHL140 or MHL145 or MHL153 recommended	3

\*\*Offered Spring Only

Log in to your Student Center at [my.maricopa.edu](http://my.maricopa.edu) to view your online Degree Progress Report.