

SCOTTSDALE COMMUNITY COLLEGE
LEARN. GROW. ACHIEVE.



2014-15

**ADDENDUM TO THE
GENERAL CATALOG &
STUDENT HANDBOOK**



ABOUT THE ADDENDUM

The contents of this addendum supersede the content specified in the 2014-2015 catalog where noted. Contents of the 2014-2015 catalog not revised in this addendum remain in effect. The unrevised content of the 2014-2015 catalog and the revised content of this addendum are valid for the 2014-2015 academic year.

The Maricopa Community Colleges reserve the right to change, without notice, any materials, information, curriculum, requirements, and regulations published in this catalog addendum.

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Course Descriptions

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PROGRAM MODIFICATIONS, ADDITIONS, AND DELETIONS SUMMARY

This section supplements the program information in the 2014-2015 General Catalog, pages 92-153. The full text of new programs and modifications to existing SCC programs follows this summary.

| PROGRAM MODIFICATIONS | | | |
|-----------------------|---|--|----------------------|
| Catalog Page | Program Title and Academic Plan Code | Program Elements Modified | First Effective Term |
| 117 | Dance Technology CCL (5979) | Description, Total Credits 42-46, Required Courses and Credits, Restricted Elective Courses | Summer 2015 |
| 118 | Dance Technology AAS (3019) | Description, Total Credits 62-71, Required Courses and Credits, Restricted Elective Courses | Summer 2015 |
| 124 | Graphic Design: Visual Communication CCL (5983) | Description, Total Credits 38-39, Program Prerequisite Credits and Requirements, Required Courses, Restricted Elective Courses | Spring 2015 |
| 124 | Graphic Design: Visual Communication AAS (3052) | Description, Total Credits 60-66, Program Prerequisite Credits and Requirements, Required Courses, Restricted Elective Courses | Spring 2015 |

AAS = Associate in Applied Science Degree
CCL = Certificate of Completion

DANCE TECHNOLOGY

HPERD Division PE 155 480.423.6606
 Program Director, Angela Rosenkrans PE 151 480.423.6600

DAN

Dance Technology

Certificate of Completion - CCL 5979 42-46 credits

Description: The Certificate of Completion (CCL) in Dance Technology program is designed for students who plan to enter the field of dance as performers, choreographers, teachers and multi-media technicians. The program provides classes in dance theory, performance and production, and training in multi-media production and the application of video and computer technology to dance. Students are offered the opportunity to demonstrate this knowledge by producing a short dance performance focusing on dance and camera techniques, lighting design, original sound design, choreography for camera and non-linear editing techniques. An Associate in Applied Science (AAS) degree in Dance Technology is also available.

Program Notes: Students must earn a grade of "C" or better in all courses within the program.

Admission Criteria: None

Program Prerequisites: None

Required Courses: 33-37 credits

Students must enroll in one Ballet or Modern Dance technique class each semester.

| | | |
|--------------|---|-----|
| + ADA/ART177 | Computer-Photographic Imaging..... | 3 |
| DAH100 | Introduction to Dance..... | 3 |
| DAH110 | Dance in Film..... | 3 |
| DAN131 | Ballet I (1) OR | |
| + DAN134 | Ballet II (1) OR | |
| + DAN231AA | Ballet III: Intensive (2) OR | |
| + DAN234AA | Ballet IV: Intensive (2)..... | 2-4 |
| DAN132 | Modern Dance I (1) OR | |
| + DAN135 | Modern Dance II (1) OR | |
| + DAN232 | Modern Dance III (1) OR | |
| + DAN235 | Modern Dance IV (1) OR | |
| + DAN232AA | Modern Dance III: Intensive (2) OR | |
| + DAN235AA | Modern Dance IV: Intensive (2)..... | 2-4 |
| DAN210 | Dance Production I..... | 3 |
| DAN221 | Rhythmic Awareness I..... | 3 |
| DAN264 | Choreography I..... | 3 |
| + DAN272 | Dance Technology..... | 3 |
| + DAN280 | Dance Practicum..... | 2 |
| MTC191 | Electronic Music I..... | 3 |

Restricted Electives: 9 credits

| | | |
|--------------|---|---|
| + ADA/ART175 | Electronic Publishing Design I..... | 3 |
| ART100 | Introduction to Computer Graphic Art..... | 1 |
| ART131 | Photography I..... | 3 |
| DAH190 | Discovering Dance Careers..... | 1 |
| + DAH201 | World Dance Studies..... | 3 |
| + DAH210 | History of Ballet and Modern Dance..... | 3 |
| + DAH250 | Dance in Popular Culture..... | 3 |

| | | |
|------------|---|-----|
| DAN120++ | World Dance (any modules)..... | 1-2 |
| DAN133 | Jazz Dance I (1) OR | |
| + DAN136 | Jazz Dance II (1) OR | |
| + DAN233 | Jazz Dance III (1) OR | |
| + DAN236 | Jazz Dance IV (1)..... | 1-2 |
| + DAN138 | Dance Seminar I..... | 1 |
| DAN140 | Tap Dance I..... | 1 |
| DAN150 | Dance Performance I (1)..... | 1-2 |
| | (DAN150 may be repeated.) | |
| DAN164 | Improvisation..... | 1 |
| DAN211 | Dance Production II..... | 3 |
| + DAN233AA | Jazz Dance III: Intensive (2) OR | |
| + DAN236AA | Jazz Dance IV: Intensive (2)..... | 2 |
| + DAN238 | Dance Seminar II..... | 1 |
| + DAN285++ | Multimedia Perform. Ensemble (any module) (MUP285++)..... | 3 |
| + DAN293 | Teaching Dance in Elementary Education..... | 3 |
| + DAN294 | Teaching Dance in Secondary Education..... | 3 |
| + DAN295 | Teaching and Managing of Studio Dance..... | 3 |
| + DAN296WA | Cooperative Education..... | 1 |
| MGT253 | Owning and Operating a Small Business..... | 3 |
| MKT210 | Applied Marketing Strategies..... | 3 |
| TCM100 | Digital Multimedia..... | 3 |
| + TCM134 | Pre-Production for Motion Picture and Television..... | 3 |
| + TCM135 | Production for Motion Picture and Television..... | 3 |
| + TCM136 | Post-Production for Motion Picture and Television..... | 3 |



(+) indicates course prerequisites/corequisites (++) indicates any module

Dance Technology

Associate in Applied Science - AAS 3019 62-71 credits

Description: The Associate in Applied Science (AAS) in Dance Technology degree is designed for students who plan to enter the field of dance as performers, choreographers, teachers, and multimedia technicians. The program provides classes in dance theory, performance and production, and training in multimedia production and the application of video and computer technology to dance. Students are offered the opportunity to demonstrate this knowledge by producing a short dance performance focusing on dance and camera techniques, lighting design, original sound design, choreography for camera and non-linear editing techniques. A Certificate of Completion (CCL) in Dance Technology is also available.

Program Notes: Students must earn a grade of "C" or better in all courses within the program.

Admission Criteria: None

Program Prerequisites: None

Required Courses: 33-37 credits

Students must enroll in one Ballet or Modern Dance technique class each semester.

| | | |
|--------------|---|-----|
| + ADA/ART177 | Computer-Photographic Imaging..... | 3 |
| DAH100 | Introduction to Dance..... | 3 |
| DAH110 | Dance in Film..... | 3 |
| DAN131 | Ballet I (1) OR | |
| + DAN134 | Ballet II (1) OR | |
| + DAN231AA | Ballet III: Intensive (2) OR | |
| + DAN234AA | Ballet IV: Intensive (2)..... | 2-4 |
| DAN132 | Modern Dance I (1) OR | |
| + DAN135 | Modern Dance II (1) OR | |
| + DAN232 | Modern Dance III (1) OR | |
| + DAN235 | Modern Dance IV (1) OR | |
| + DAN232AA | Modern Dance III: Intensive (2) OR | |
| + DAN235AA | Modern Dance IV: Intensive (2)..... | 2-4 |
| DAN210 | Dance Production I..... | 3 |
| DAN221 | Rhythmic Awareness I..... | 3 |
| DAN264 | Choreography I..... | 3 |
| + DAN272 | Dance Technology..... | 3 |
| + DAN275 | Choreography for Film and Video..... | 3 |
| + DAN280 | Dance Practicum..... | 2 |
| MTC191 | Electronic Music I..... | 3 |

Restricted Electives: 10 credits

| | | |
|--------------|---|---|
| + ADA/ART175 | Electronic Publishing Design I..... | 3 |
| ART100 | Introduction to Computer Graphic Art..... | 1 |
| ART131 | Photography I..... | 3 |
| DAH190 | Discovering Dance Careers..... | 1 |
| + DAH201 | World Dance Studies..... | 3 |

| | | |
|------------|--|-----|
| + DAH210 | History of Ballet and Modern Dance..... | 3 |
| + DAH250 | Dance in Popular Culture..... | 3 |
| DAN120++ | World Dance (any modules)..... | 1-2 |
| DAN133 | Jazz Dance I (1) OR | |
| + DAN136 | Jazz Dance II (1) OR | |
| + DAN233 | Jazz Dance III (1) OR | |
| + DAN236 | Jazz Dance IV (1)..... | 1-2 |
| + DAN138 | Dance Seminar I..... | 1 |
| DAN140 | Tap Dance I..... | 1 |
| DAN150 | Dance Performance I (1)..... | 1-2 |
| | (DAN150 may be repeated.) | |
| DAN164 | Improvisation..... | 1 |
| DAN211 | Dance Production II..... | 3 |
| + DAN233AA | Jazz Dance III: Intensive (2) OR | |
| + DAN236AA | Jazz Dance IV: Intensive (2)..... | 2 |
| + DAN238 | Dance Seminar II..... | 1 |
| + DAN285++ | Multimedia Perform. Ensemble (any module)(MUP285++)..... | 3 |
| + DAN293 | Teaching Dance in Elementary Education..... | 3 |
| + DAN294 | Teaching Dance in Secondary Education..... | 3 |
| + DAN295 | Teaching and Managing of Studio Dance..... | 3 |
| + DAN296WA | Cooperative Education..... | 1 |
| MGT253 | Owning and Operating a Small Business..... | 3 |
| MKT210 | Applied Marketing Strategies..... | 3 |
| TCM100 | Digital Multimedia..... | 3 |
| + TCM134 | Pre-Production for Motion Picture and Television..... | 3 |
| + TCM135 | Production for Motion Picture and Television..... | 3 |
| + TCM136 | Post-Production for Motion Picture and Television..... | 3 |

General Education Requirements: 19-24 credits

CORE: 12-17 credits

First-Year Composition

| | | |
|----------|---|---|
| + ENG101 | First-Year Composition (3) OR | |
| + ENG107 | First-Year Composition for ESL (3) AND | |
| + ENG102 | First-Year Composition (3) OR | |
| + ENG108 | First-Year Composition for ESL (3)..... | 6 |

Oral Communication

Any approved general education course in Oral Communication area.....3

Critical Reading

| | | |
|----------|--|-----|
| + CRE101 | College Critical Reading (3) OR | |
| | equivalent as indicated by assessment..... | 0-3 |

Mathematics

+ Any approved general education course in Mathematics area.....3-5

DISTRIBUTION: 7 credits

Humanities and Fine Arts

Met by DAH100 listed in the Required Courses area.....0

Social and Behavioral Sciences

Any approved general education course in Social/Behavioral Sciences area.....3

Natural Sciences

Any approved general education course in Natural Sciences area.....4

(+) indicates course prerequisites/corequisites (++) indicates any module

GRAPHIC DESIGN

Fine Arts Division
Program Director, Peggy Deal

ART

MB 139 480.423.6328
pdeal@earthlink.net

Graphic Design: Visual Communication

Certificate of Completion - CCL 5983
38-39 credits

Description: The Certificate of Completion (CCL) in Graphic Design: Visual Communication is designed for students who plan to enter the field of Design. Program is designed to provide students with training in fine art foundations, design principles, and in computer-generated design including layout, illustrations, typeface, color principles, photographic manipulation, and prepress ready graphic design.

Program Notes: Students must earn a grade of "C" or better in all courses within the program.

Admission Criteria: None

Program Prerequisites:

ART100 Introduction to Computer Graphic Art (1) **OR**
Permission of Department0-1

Required Courses: 30 credits

| | | |
|--------------|-------------------------------------|--------|
| + ADA/ART169 | Two-Dimensional Computer Design |3 |
| + ADA/ART175 | Electronic Publishing Design I |3 |
| + ADA/ART177 | Computer-Photographic Imaging |3 |
| ARH110 | History of Graphic Design |3 |
| ART103 | Typography in the Digital Age |3 |
| ART104 | Cross-Media Marketing for Designers |3 |
| ART114 | Digital Color |3 |
| + ART181 | Graphic Design I |3 |
| ART248 | Graphic Design Self Promotion |3 |
| + ART291 | Digital Prepress |3 |

Restricted Electives: 8 credits

| | | |
|--------------|-------------------------------------|----------|
| + ADA/ART183 | Computer Aided Graphic Arts I |3 |
| + ADA/ART289 | Computer Illustration |3 |
| ART142 | Introduction to Digital Photography |3 |
| ART150 | Digital Storytelling (COM/STO150) |3 |
| + ART182 | Graphic Design II |3 |
| + ART/MMT190 | Art of Web Site Design |3 |
| + ART215 | Advanced Electronic Publishing |3 |
| + ART296++ | Cooperative Education (any module) |1-4 |
| CIS133DA | Internet/Web Development - Level I |3 |

Graphic Design: Visual Communication

Associate in Applied Science - AAS 3052
60-66 credits

Description: The Associate in Applied Science (AAS) in Graphic Design: Visual Communication is designed for students who plan to enter the field of Design. Program is designed to provide students with training in fine art foundations, design principles, and in computer-generated design including layout, illustrations, typeface, color

principles, photographic manipulation, and prepress ready graphic design.

Program Notes: Students must earn a grade of "C" or better in all courses within the program.

Admission Criteria: None

Program Prerequisites:

ART100 Introduction to Computer Graphic Art (1) **OR**
Permission of Department0-1

Required Courses: 30 credits

| | | |
|--------------|-------------------------------------|--------|
| + ADA/ART169 | Two-Dimensional Computer Design |3 |
| + ADA/ART175 | Electronic Publishing Design I |3 |
| + ADA/ART177 | Computer-Photographic Imaging |3 |
| ARH110 | History of Graphic Design |3 |
| ART103 | Typography in the Digital Age |3 |
| ART104 | Cross-Media Marketing for Designers |3 |
| ART114 | Digital Color |3 |
| + ART181 | Graphic Design I |3 |
| ART248 | Graphic Design Self Promotion |3 |
| + ART291 | Digital Prepress |3 |

Restricted Electives: 11 credits

| | | |
|--------------|-------------------------------------|----------|
| + ADA/ART183 | Computer Aided Graphic Arts I |3 |
| + ADA/ART289 | Computer Illustration |3 |
| ART142 | Introduction to Digital Photography |3 |
| ART150 | Digital Storytelling (COM/STO150) |3 |
| + ART182 | Graphic Design II |3 |
| + ART/MMT190 | Art of Web Site Design |3 |
| + ART215 | Advanced Electronic Publishing |3 |
| + ART296++ | Cooperative Education (any module) |1-4 |
| CIS133DA | Internet/Web Development - Level I |3 |

General Education Requirements: 19-24 credits

CORE: 12-17 credits

First-Year Composition

+ Any approved general education courses in First-Year Composition area6

Oral Communication

Any approved general education course in Oral Communication area3

Critical Reading

+ CRE101 College Critical Reading (3) **OR**
equivalent as indicated by assessment.0-3

Mathematics

+ Any approved general education course in Mathematics area3-5

DISTRIBUTION: 7 credits

Humanities and Fine Arts

Met by ARH110 in Required Courses area0

Social and Behavioral Sciences

Any approved general education course in Social/Behavioral Sciences area3

Natural Sciences

Any approved general education course in Natural Sciences area4

(+) indicates course prerequisites/corequisites (++) indicates any module

COURSE MODIFICATIONS, ADDITIONS, AND DELETIONS SUMMARY

This section supplements the course information in the 2014-2015 General Catalog, pages 155-247. The full text of new and modified courses follows this summary.

| NEW COURSES | | | | |
|----------------------|----------|---|------------------------------------|-------------|
| Catalog Page | Course | | First Effective Term | |
| 162 | ARC250 | <i>Basic Revit</i> | Spring 2015 | |
| 177 | CIS136 | <i>Content Management Systems: WordPress</i> | Spring 2015 | |
| 187 | DAN102AA | <i>Hip Hop I</i> | Summer 2015 | |
| 187 | DAN102AB | <i>Hip Hop II</i> | Summer 2015 | |
| 187 | DAN104AA | <i>Ballroom I</i> | Summer 2015 | |
| 187 | DAN104AB | <i>Ballroom II</i> | Summer 2015 | |
| 187 | DAN105AA | <i>Swing I</i> | Summer 2015 | |
| 187 | DAN105AB | <i>Swing II</i> | Summer 2015 | |
| 187 | DAN106AA | <i>Latin I</i> | Summer 2015 | |
| 187 | DAN106AB | <i>Latin II</i> | Summer 2015 | |
| 188 | DAN170 | <i>Dance Kinesiology</i> | Spring 2015 | |
| 189 | DAN202AA | <i>Hip Hop III</i> | Summer 2015 | |
| 189 | DAN202AB | <i>Hip Hop IV</i> | Summer 2015 | |
| 189 | DAN204AA | <i>Ballroom III</i> | Summer 2015 | |
| 189 | DAN204AB | <i>Ballroom IV</i> | Summer 2015 | |
| 189 | DAN205AA | <i>Swing III</i> | Summer 2015 | |
| 189 | DAN205AB | <i>Swing IV</i> | Summer 2015 | |
| 189 | DAN206AA | <i>Latin III</i> | Summer 2015 | |
| 189 | DAN206AB | <i>Latin IV</i> | Summer 2015 | |
| 190 | DAN275 | <i>Choreography for Film and Video</i> | Summer 2015 | |
| 241 | TCM118 | <i>Lighting for Film and Television</i> | Spring 2015 | |
| COURSE DELETIONS | | | | |
| Catalog Page | Course | | First Effective Term | |
| 187 | DAN115AA | <i>Contemporary Dance Trends: Hip Hop (Replaced by DAN102AA above.)</i> | Summer 2015 | |
| COURSE MODIFICATIONS | | | | |
| Catalog Page | Course | Course Elements Modified | First Effective Term | |
| 158 | AJS258 | <i>Victimology and Crisis Management</i> | Description | Spring 2015 |
| 162 | ARC251 | <i>Introduction to Revit</i> | Course title, description | Spring 2015 |
| 175 | CHM236 | <i>General Organic Chemistry IIA</i> | Prerequisites | Spring 2015 |
| 175 | CHM260 | <i>Fundamental Biochemistry</i> | Prerequisites | Spring 2015 |
| 189 | DAN221 | <i>Rhythmic Theory for Dance I</i> | Course title, credits, description | Summer 2015 |
| 190 | DAN272 | <i>Dance Technology</i> | Credits | Summer 2015 |
| 215 | JRN201 | <i>News Writing</i> | Description, prerequisites | Spring 2015 |
| 240 | TCM100 | <i>Digital Multi Media</i> | Course title, description | Spring 2015 |
| 242 | TCM242 | <i>Portfolio Non-Linear Editing</i> | Course title, description | Spring 2015 |

ADMINISTRATION OF JUSTICE STUDIES AJS

Applied Sciences Division AP 237B 480.423.6599

AJS258 3 credits 3 periods

Victimology and Crisis Management

Victimology, the criminal justice system, techniques of crisis intervention, and the importance of a multicultural and global perspective. Includes sexual assault, family violence, post-traumatic stress disorder, the role of substance abuse, effective coping skills, appropriate community resources and the responsiveness of the justice system. Prerequisites: None.

ARCHITECTURAL TECHNOLOGY ARC

(Computer-Aided Drafting) Applied Sciences Division AP 237B 480.423.6599

ARC250 3 credits 6 periods

Basic Revit

Basic skills required to complete architectural drawings with Revit software; simplified overview of the software program and operations gained through completing typical plan, elevation, sectional, and 3D views, using generic walls and related components. Prerequisites: None. ARC141 or ARC142 or previous AutoCAD/industry experience recommended. *Course Note: ARC250 may be repeated for a total of six (6) credit hours.*

ARC251 3 credits 6 periods

Intermediate Revit

Comprehensive use of Revit Design Development tools through the development of 3-D model(s) in working drawing and rendered formats. Includes completing a set of construction documents from creating walls, incorporating doors, windows, floor, stairs, etc., to adding views and annotation to various sheets and coordinating those sheets within the finished set. Prerequisites: None. ARC250 or previous architectural and CAD experience strongly recommended. *Course Note: ARC251 may be repeated for a total of six (6) credit hours.*

CHEMISTRY CHM

Mathematics/Sciences Division NS 102A 480.423.6111

CHM236 3 credits 3 periods

General Organic Chemistry IIA CHM2236*

Study of chemistry of carbon-containing compounds continued. Structural determination and additional reaction mechanisms and modern methods of synthesis emphasized. Prerequisites: A grade of "C" or better in CHM235 and CHM235LL. Completion of prerequisites within the last two years recommended.

CHM260 3 credits 3 periods

Fundamental Biochemistry

Structures, properties, and functions of proteins, enzymes, nucleic acids, carbohydrates and lipids; the utilization and synthesis of these materials by living systems and the relationship of the processes to energy production and utilization. Designed for students in agriculture, dental hygiene, home economics, nursing, and physical therapy. Prerequisites: A grade of "C" or better in (CHM230 and CHM230LL) or (CHM235 and CHM235LL). Completion of prerequisites within the last two years recommended.

COMPUTER INFORMATION SYSTEMS CIS

CIS Department Office CM 404 480.423.6588

CIS136 3 credits 3 periods

Content Management Systems: WordPress

Overview of WordPress Content Management System. Includes hands-on design and creation of web pages and blogs for the World Wide Web. Designed to cover best practices for web site/blog creation. Prerequisites: None.

DANCE DAN

HPERD Division PE 149 480.423.6606
Dance Department PE 151 480.423.6600

DAN102AA 1 credit 3 periods

Hip Hop I

Theory and practice of Hip Hop dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. *Course Note: DAN102AA may be repeated for credit.*

DAN102AB 1 credit 3 periods

Hip Hop II

Theory and practice of Hip Hop dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN102AA or permission of Instructor. *Course Note: DAN102AB may be repeated for credit.*

DAN104AA 1 credit 3 periods

Ballroom I

Theory and practice of Ballroom dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. *Course Note: DAN104AA may be repeated for credit.*

*Go to page 50 of the 2014-15 SCC Catalog for more information on SUN courses.

| | | | | | |
|--|------------------|------------------|--|-----------------|------------------|
| DAN104AB Ballroom II | 1 credit | 3 periods | DAN202AA Hip Hop III | 1 credit | 3 periods |
| Theory and practice of Ballroom dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN104AA or permission of Instructor. <i>Course Note: DAN104AB may be repeated for credit.</i> | | | Theory and practice of Hip Hop dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN102AB or permission of Instructor. <i>Course Note: DAN202AA may be repeated for credit.</i> | | |
| DAN105AA Swing I | 1 credit | 3 periods | DAN202AB Hip Hop IV | 1 credit | 3 periods |
| Theory and practice of Swing dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. <i>Course Note: DAN105AA may be repeated for credit.</i> | | | Theory and practice of Hip Hop dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: DAN202AA or permission of Instructor. <i>Course Note: DAN202AB may be repeated for credit.</i> | | |
| DAN105AB Swing II | 1 credit | 3 periods | DAN204AA Ballroom III | 1 credit | 3 periods |
| Theory and practice of Swing dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN105AA or permission of Instructor. <i>Course Note: DAN105AB may be repeated for credit.</i> | | | Theory and practice of Ballroom dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN104AB or permission of Instructor. <i>Course Note: DAN204AA may be repeated for credit.</i> | | |
| DAN106AA Latin I | 1 credit | 3 periods | DAN204AB Ballroom IV | 1 credit | 3 periods |
| Theory and practice of Latin dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. <i>Course Note: DAN106AA may be repeated for credit.</i> | | | Theory and practice of Ballroom dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: DAN204AA or permission of Instructor. <i>Course Note: DAN204AB may be repeated for credit.</i> | | |
| DAN106AB Latin II | 1 credit | 3 periods | DAN205AA Swing III | 1 credit | 3 periods |
| Theory and practice of Latin dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN106AA or permission of Instructor. <i>Course Note: DAN106AB may be repeated for credit.</i> | | | Theory and practice of Swing dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN105AB or permission of Instructor. <i>Course Note: DAN205AA may be repeated for credit.</i> | | |
| DAN170 Dance Kinesiology | 3 credits | 3 periods | DAN205AB Swing IV | 1 credit | 3 periods |
| In-depth study of how the human body functions during dance movement both theoretically and practically. Attention given to correct body alignment and use while dancing, exploring each part of the body individually and analyzing the body as a whole. Prerequisites: Appropriate reading and writing placement test scores, or a grade of "C" or better in ENG091 and RDG091. Corequisites: Any dance technique course. <i>Course Note: DAN125AA may be repeated for credit.</i> | | | Theory and practice of Swing dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: DAN205AA or permission of Instructor. <i>Course Note: DAN205AB may be repeated for credit.</i> | | |
| | | | DAN206AA Latin III | 1 credit | 3 periods |
| | | | Theory and practice of Latin dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN106AB or permission of Instructor. <i>Course Note: DAN206AA may be repeated for credit.</i> | | |

*Go to page 50 of the 2014-15 SCC Catalog for more information on SUN courses.



LEARN. GROW. ACHIEVE.

VISION:

Scottsdale Community College will be a premier educational and cultural center that serves the needs of its diverse communities by providing innovative and creative opportunities to learn, grow, and achieve.

MISSION:

Scottsdale Community College improves the quality of life in our communities by providing challenging, supportive, and distinctive learning experiences. We are committed to offering high-quality, collaborative, affordable, and accessible opportunities that enable learners to achieve lifelong educational, professional, and personal goals.

SCC fulfills this mission by:

- Delivering rigorous and relevant instruction
- Providing outstanding support to students, faculty, and staff
- Encouraging an open and dynamic exchange of learning among the college, tribal nations, and local and world communities
- Promoting civic responsibility, sustainability, and global engagement
- Fostering personal growth and connectedness

VALUES:

Excellence

We value excellence in all areas because it optimizes the ability to compete and achieve distinction academically, professionally, and personally. By setting high standards, SCC maximizes effectiveness and improves the quality of life for all. We honor our communities by expecting and recognizing exemplary performance.

Learning

We value learning because it broadens our experience and promotes lifelong growth and success. We are committed to providing opportunities for students, employees, and members of our communities to learn and to develop personally and professionally.

Integrity

We value integrity because it leads to a culture of respect and trust, resulting in a supportive environment in which people can thrive. SCC strives for integrity through decision making which is ethical, data informed, fiscally sound, and strategic. We uphold academic freedom. We expect personal responsibility and accountability from all individuals.

Innovation

We value a culture of innovation because we must anticipate and address the evolving needs of our communities. By encouraging and supporting appropriate risk taking and creative problem solving, we meet these needs and solidify our reputation as a premier community college.

Inclusiveness

We value inclusiveness because we all benefit by embracing a diversity of voices, viewpoints, and experiences. SCC cultivates success when individuals from a wide variety of backgrounds are respected and empowered to contribute.

Connectedness

We value connectedness because it creates a sense of belonging and establishes a community of learners. Through effective communication and collaboration among students, faculty, staff, and community members, we build a collective identity as well as the mutual understanding and respect necessary to achieve our mission.