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**SCOTTSDALE COMMUNITY COLLEGE**  
LEARN. GROW. ACHIEVE.



**2014-15**

**ADDENDUM TO THE  
GENERAL CATALOG &  
STUDENT HANDBOOK**



# ABOUT THE ADDENDUM

The contents of this addendum supersede the content specified in the 2014-2015 catalog where noted. Contents of the 2014-2015 catalog not revised in this addendum remain in effect. The unrevised content of the 2014-2015 catalog and the revised content of this addendum are valid for the 2014-2015 academic year.

The Maricopa Community Colleges reserve the right to change, without notice, any materials, information, curriculum, requirements, and regulations published in this catalog addendum.

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## PROGRAM MODIFICATIONS, ADDITIONS, AND DELETIONS SUMMARY

This section supplements the program information in the 2014-2015 General Catalog, pages 92-153. The full text of new programs and modifications to existing SCC programs follows this summary.

PROGRAM MODIFICATIONS			
Catalog Page	Program Title and Academic Plan Code	Program Elements Modified	First Effective Term
117	Dance Technology CCL (5979)	Description, Total Credits 42-46, Required Courses and Credits, Restricted Elective Courses	Summer 2015
118	Dance Technology AAS (3019)	Description, Total Credits 62-71, Required Courses and Credits, Restricted Elective Courses	Summer 2015
124	Graphic Design: Visual Communication CCL (5983)	Description, Total Credits 38-39, Program Prerequisite Credits and Requirements, Required Courses, Restricted Elective Courses	Spring 2015
124	Graphic Design: Visual Communication AAS (3052)	Description, Total Credits 60-66, Program Prerequisite Credits and Requirements, Required Courses, Restricted Elective Courses	Spring 2015

AAS = Associate in Applied Science Degree  
CCL = Certificate of Completion

## DANCE TECHNOLOGY

HPERD Division PE 155 480.423.6606  
 Program Director, Angela Rosenkrans PE 151 480.423.6600

## DAN

### Dance Technology

#### Certificate of Completion - CCL 5979 42-46 credits

**Description:** The Certificate of Completion (CCL) in Dance Technology program is designed for students who plan to enter the field of dance as performers, choreographers, teachers and multi-media technicians. The program provides classes in dance theory, performance and production, and training in multi-media production and the application of video and computer technology to dance. Students are offered the opportunity to demonstrate this knowledge by producing a short dance performance focusing on dance and camera techniques, lighting design, original sound design, choreography for camera and non-linear editing techniques. An Associate in Applied Science (AAS) degree in DanceTechnology is also available.

**Program Notes:** Students must earn a grade of "C" or better in all courses within the program.

**Admission Criteria:** None

**Program Prerequisites:** None

**Required Courses:** 33-37 credits

Students must enroll in one Ballet or Modern Dance technique class each semester.

+ ADA/ART177	Computer-Photographic Imaging.....	3
DAH100	Introduction to Dance.....	3
DAH110	Dance in Film.....	3
DAN131	Ballet I (1) <b>OR</b>	
+ DAN134	Ballet II (1) <b>OR</b>	
+ DAN231AA	Ballet III: Intensive (2) <b>OR</b>	
+ DAN234AA	Ballet IV: Intensive (2).....	2-4
DAN132	Modern Dance I (1) <b>OR</b>	
+ DAN135	Modern Dance II (1) <b>OR</b>	
+ DAN232	Modern Dance III (1) <b>OR</b>	
+ DAN235	Modern Dance IV (1) <b>OR</b>	
+ DAN232AA	Modern Dance III: Intensive (2) <b>OR</b>	
+ DAN235AA	Modern Dance IV: Intensive (2).....	2-4
DAN210	Dance Production I.....	3
DAN221	Rhythmic Awareness I.....	3
DAN264	Choreography I.....	3
+ DAN272	Dance Technology.....	3
+ DAN280	Dance Practicum.....	2
MTC191	Electronic Music I.....	3

#### Restricted Electives: 9 credits

+ ADA/ART175	Electronic Publishing Design I.....	3
ART100	Introduction to Computer Graphic Art.....	1
ART131	Photography I.....	3
DAH190	Discovering Dance Careers.....	1
+ DAH201	World Dance Studies.....	3
+ DAH210	History of Ballet and Modern Dance.....	3
+ DAH250	Dance in Popular Culture.....	3

DAN120++	World Dance (any modules).....	1-2
DAN133	Jazz Dance I (1) <b>OR</b>	
+ DAN136	Jazz Dance II (1) <b>OR</b>	
+ DAN233	Jazz Dance III (1) <b>OR</b>	
+ DAN236	Jazz Dance IV (1).....	1-2
+ DAN138	Dance Seminar I.....	1
DAN140	Tap Dance I.....	1
DAN150	Dance Performance I (1).....	1-2
	(DAN150 may be repeated.)	
DAN164	Improvisation.....	1
DAN211	Dance Production II.....	3
+ DAN233AA	Jazz Dance III: Intensive (2) <b>OR</b>	
+ DAN236AA	Jazz Dance IV: Intensive (2).....	2
+ DAN238	Dance Seminar II.....	1
+ DAN285++	Multimedia Perform. Ensemble (any module) (MUP285++).....	3
+ DAN293	Teaching Dance in Elementary Education.....	3
+ DAN294	Teaching Dance in Secondary Education.....	3
+ DAN295	Teaching and Managing of Studio Dance.....	3
+ DAN296WA	Cooperative Education.....	1
MGT253	Owning and Operating a Small Business.....	3
MKT210	Applied Marketing Strategies.....	3
TCM100	Digital Multimedia.....	3
+ TCM134	Pre-Production for Motion Picture and Television.....	3
+ TCM135	Production for Motion Picture and Television.....	3
+ TCM136	Post-Production for Motion Picture and Television.....	3



(+) indicates course prerequisites/corequisites (++) indicates any module

## Dance Technology

### Associate in Applied Science - AAS 3019

62-71 credits

**Description:** The Associate in Applied Science (AAS) in Dance Technology degree is designed for students who plan to enter the field of dance as performers, choreographers, teachers, and multimedia technicians. The program provides classes in dance theory, performance and production, and training in multimedia production and the application of video and computer technology to dance. Students are offered the opportunity to demonstrate this knowledge by producing a short dance performance focusing on dance and camera techniques, lighting design, original sound design, choreography for camera and non-linear editing techniques. A Certificate of Completion (CCL) in Dance Technology is also available.

**Program Notes:** Students must earn a grade of "C" or better in all courses within the program.

**Admission Criteria:** None

**Program Prerequisites:** None

#### Required Courses: 33-37 credits

Students must enroll in one Ballet or Modern Dance technique class each semester.

+ ADA/ART177	Computer-Photographic Imaging.....	3
DAH100	Introduction to Dance.....	3
DAH110	Dance in Film.....	3
DAN131	Ballet I (1) <b>OR</b>	
+ DAN134	Ballet II (1) <b>OR</b>	
+ DAN231AA	Ballet III: Intensive (2) <b>OR</b>	
+ DAN234AA	Ballet IV: Intensive (2).....	2-4
DAN132	Modern Dance I (1) <b>OR</b>	
+ DAN135	Modern Dance II (1) <b>OR</b>	
+ DAN232	Modern Dance III (1) <b>OR</b>	
+ DAN235	Modern Dance IV (1) <b>OR</b>	
+ DAN232AA	Modern Dance III: Intensive (2) <b>OR</b>	
+ DAN235AA	Modern Dance IV: Intensive (2).....	2-4
DAN210	Dance Production I.....	3
DAN221	Rhythmic Awareness I.....	3
DAN264	Choreography I.....	3
+ DAN272	Dance Technology.....	3
+ DAN275	Choreography for Film and Video.....	3
+ DAN280	Dance Practicum.....	2
MTC191	Electronic Music I.....	3

#### Restricted Electives: 10 credits

+ ADA/ART175	Electronic Publishing Design I.....	3
ART100	Introduction to Computer Graphic Art.....	1
ART131	Photography I.....	3
DAH190	Discovering Dance Careers.....	1
+ DAH201	World Dance Studies.....	3

+ DAH210	History of Ballet and Modern Dance.....	3
+ DAH250	Dance in Popular Culture.....	3
DAN120++	World Dance (any modules).....	1-2
DAN133	Jazz Dance I (1) <b>OR</b>	
+ DAN136	Jazz Dance II (1) <b>OR</b>	
+ DAN233	Jazz Dance III (1) <b>OR</b>	
+ DAN236	Jazz Dance IV (1).....	1-2
+ DAN138	Dance Seminar I.....	1
DAN140	Tap Dance I.....	1
DAN150	Dance Performance I (1).....	1-2
	(DAN150 may be repeated.)	
DAN164	Improvisation.....	1
DAN211	Dance Production II.....	3
+ DAN233AA	Jazz Dance III: Intensive (2) <b>OR</b>	
+ DAN236AA	Jazz Dance IV: Intensive (2).....	2
+ DAN238	Dance Seminar II.....	1
+ DAN285++	Multimedia Perform. Ensemble (any module)(MUP285++).....	3
+ DAN293	Teaching Dance in Elementary Education.....	3
+ DAN294	Teaching Dance in Secondary Education.....	3
+ DAN295	Teaching and Managing of Studio Dance.....	3
+ DAN296WA	Cooperative Education.....	1
MGT253	Owning and Operating a Small Business.....	3
MKT210	Applied Marketing Strategies.....	3
TCM100	Digital Multimedia.....	3
+ TCM134	Pre-Production for Motion Picture and Television.....	3
+ TCM135	Production for Motion Picture and Television.....	3
+ TCM136	Post-Production for Motion Picture and Television.....	3

#### General Education Requirements: 19-24 credits

##### CORE: 12-17 credits

##### First-Year Composition

+ ENG101	First-Year Composition (3) <b>OR</b>	
+ ENG107	First-Year Composition for ESL (3) <b>AND</b>	
+ ENG102	First-Year Composition (3) <b>OR</b>	
+ ENG108	First-Year Composition for ESL (3).....	6

##### Oral Communication

Any approved general education course in Oral Communication area.....3

##### Critical Reading

+ CRE101	College Critical Reading (3) <b>OR</b>	
	equivalent as indicated by assessment.....	0-3

##### Mathematics

+ Any approved general education course in Mathematics area.....3-5

#### DISTRIBUTION: 7 credits

##### Humanities and Fine Arts

Met by DAH100 listed in the Required Courses area.....0

##### Social and Behavioral Sciences

Any approved general education course in Social/Behavioral Sciences area.....3

##### Natural Sciences

Any approved general education course in Natural Sciences area.....4

**GRAPHIC DESIGN**

Fine Arts Division  
Program Director, Peggy Deal

**ART**

MB 139 480.423.6328  
pdeal@earthlink.net

**Graphic Design: Visual Communication**

**Certificate of Completion - CCL 5983**  
38-39 credits

**Description:** The Certificate of Completion (CCL) in Graphic Design: Visual Communication is designed for students who plan to enter the field of Design. Program is designed to provide students with training in fine art foundations, design principles, and in computer-generated design including layout, illustrations, typeface, color principles, photographic manipulation, and prepress ready graphic design.

**Program Notes:** Students must earn a grade of "C" or better in all courses within the program.

**Admission Criteria: None**

**Program Prerequisites:**

ART100 Introduction to Computer Graphic Art (1) **OR**  
Permission of Department .....0-1

**Required Courses: 30 credits**

+ ADA/ART169	Two-Dimensional Computer Design	.....3
+ ADA/ART175	Electronic Publishing Design I	.....3
+ ADA/ART177	Computer-Photographic Imaging	.....3
ARH110	History of Graphic Design	.....3
ART103	Typography in the Digital Age	.....3
ART104	Cross-Media Marketing for Designers	.....3
ART114	Digital Color	.....3
+ ART181	Graphic Design I	.....3
ART248	Graphic Design Self Promotion	.....3
+ ART291	Digital Prepress	.....3

**Restricted Electives: 8 credits**

+ ADA/ART183	Computer Aided Graphic Arts I	.....3
+ ADA/ART289	Computer Illustration	.....3
ART142	Introduction to Digital Photography	.....3
ART150	Digital Storytelling (COM/STO150)	.....3
+ ART182	Graphic Design II	.....3
+ ART/MMT190	Art of Web Site Design	.....3
+ ART215	Advanced Electronic Publishing	.....3
+ ART296++	Cooperative Education (any module)	.....1-4
CIS133DA	Internet/Web Development - Level I	.....3

**Graphic Design: Visual Communication**

**Associate in Applied Science - AAS 3052**  
60-66 credits

**Description:** The Associate in Applied Science (AAS) in Graphic Design: Visual Communication is designed for students who plan to enter the field of Design. Program is designed to provide students with training in fine art foundations, design principles, and in computer-generated design including layout, illustrations, typeface, color

principles, photographic manipulation, and prepress ready graphic design.

**Program Notes:** Students must earn a grade of "C" or better in all courses within the program.

**Admission Criteria: None**

**Program Prerequisites:**

ART100 Introduction to Computer Graphic Art (1) **OR**  
Permission of Department .....0-1

**Required Courses: 30 credits**

+ ADA/ART169	Two-Dimensional Computer Design	.....3
+ ADA/ART175	Electronic Publishing Design I	.....3
+ ADA/ART177	Computer-Photographic Imaging	.....3
ARH110	History of Graphic Design	.....3
ART103	Typography in the Digital Age	.....3
ART104	Cross-Media Marketing for Designers	.....3
ART114	Digital Color	.....3
+ ART181	Graphic Design I	.....3
ART248	Graphic Design Self Promotion	.....3
+ ART291	Digital Prepress	.....3

**Restricted Electives: 11 credits**

+ ADA/ART183	Computer Aided Graphic Arts I	.....3
+ ADA/ART289	Computer Illustration	.....3
ART142	Introduction to Digital Photography	.....3
ART150	Digital Storytelling (COM/STO150)	.....3
+ ART182	Graphic Design II	.....3
+ ART/MMT190	Art of Web Site Design	.....3
+ ART215	Advanced Electronic Publishing	.....3
+ ART296++	Cooperative Education (any module)	.....1-4
CIS133DA	Internet/Web Development - Level I	.....3

**General Education Requirements: 19-24 credits**

**CORE: 12-17 credits**

First-Year Composition

+ Any approved general education courses in First-Year Composition area .....6

Oral Communication

Any approved general education course in Oral Communication area .....3

Critical Reading

+ CRE101 College Critical Reading (3) **OR**  
equivalent as indicated by assessment. ....0-3

Mathematics

+ Any approved general education course in Mathematics area .....3-5

**DISTRIBUTION: 7 credits**

Humanities and Fine Arts

Met by ARH110 in Required Courses area .....0

Social and Behavioral Sciences

Any approved general education course in Social/Behavioral Sciences area .....3

Natural Sciences

Any approved general education course in Natural Sciences area .....4

(+) indicates course prerequisites/corequisites (++) indicates any module

# COURSE MODIFICATIONS, ADDITIONS, AND DELETIONS SUMMARY

This section supplements the course information in the 2014-2015 General Catalog, pages 155-247. The full text of new and modified courses follows this summary.

NEW COURSES				
Catalog Page	Course		First Effective Term	
162	ARC250	<i>Basic Revit</i>	Spring 2015	
177	CIS136	<i>Content Management Systems: WordPress</i>	Spring 2015	
187	DAN102AA	<i>Hip Hop I</i>	Summer 2015	
187	DAN102AB	<i>Hip Hop II</i>	Summer 2015	
187	DAN104AA	<i>Ballroom I</i>	Summer 2015	
187	DAN104AB	<i>Ballroom II</i>	Summer 2015	
187	DAN105AA	<i>Swing I</i>	Summer 2015	
187	DAN105AB	<i>Swing II</i>	Summer 2015	
187	DAN106AA	<i>Latin I</i>	Summer 2015	
187	DAN106AB	<i>Latin II</i>	Summer 2015	
188	DAN170	<i>Dance Kinesiology</i>	Spring 2015	
189	DAN202AA	<i>Hip Hop III</i>	Summer 2015	
189	DAN202AB	<i>Hip Hop IV</i>	Summer 2015	
189	DAN204AA	<i>Ballroom III</i>	Summer 2015	
189	DAN204AB	<i>Ballroom IV</i>	Summer 2015	
189	DAN205AA	<i>Swing III</i>	Summer 2015	
189	DAN205AB	<i>Swing IV</i>	Summer 2015	
189	DAN206AA	<i>Latin III</i>	Summer 2015	
189	DAN206AB	<i>Latin IV</i>	Summer 2015	
190	DAN275	<i>Choreography for Film and Video</i>	Summer 2015	
241	TCM118	<i>Lighting for Film and Television</i>	Spring 2015	
COURSE DELETIONS				
Catalog Page	Course		First Effective Term	
187	DAN115AA	<i>Contemporary Dance Trends: Hip Hop (Replaced by DAN102AA above.)</i>	Summer 2015	
COURSE MODIFICATIONS				
Catalog Page	Course	Course Elements Modified	First Effective Term	
158	AJS258	<i>Victimology and Crisis Management</i>	Description	Spring 2015
162	ARC251	<i>Introduction to Revit</i>	Course title, description	Spring 2015
175	CHM236	<i>General Organic Chemistry IIA</i>	Prerequisites	Spring 2015
175	CHM260	<i>Fundamental Biochemistry</i>	Prerequisites	Spring 2015
189	DAN221	<i>Rhythmic Theory for Dance I</i>	Course title, credits, description	Summer 2015
190	DAN272	<i>Dance Technology</i>	Credits	Summer 2015
215	JRN201	<i>News Writing</i>	Description, prerequisites	Spring 2015
240	TCM100	<i>Digital Multi Media</i>	Course title, description	Spring 2015
242	TCM242	<i>Portfolio Non-Linear Editing</i>	Course title, description	Spring 2015

## ADMINISTRATION OF JUSTICE STUDIES AJS

Applied Sciences Division AP 237B 480.423.6599

### AJS258 3 credits 3 periods

#### Victimology and Crisis Management

Victimology, the criminal justice system, techniques of crisis intervention, and the importance of a multicultural and global perspective. Includes sexual assault, family violence, post-traumatic stress disorder, the role of substance abuse, effective coping skills, appropriate community resources and the responsiveness of the justice system. Prerequisites: None.

## ARCHITECTURAL TECHNOLOGY ARC

(Computer-Aided Drafting) Applied Sciences Division AP 237B 480.423.6599

### ARC250 3 credits 6 periods

#### Basic Revit

Basic skills required to complete architectural drawings with Revit software; simplified overview of the software program and operations gained through completing typical plan, elevation, sectional, and 3D views, using generic walls and related components. Prerequisites: None. ARC141 or ARC142 or previous AutoCAD/industry experience recommended. *Course Note: ARC250 may be repeated for a total of six (6) credit hours.*

### ARC251 3 credits 6 periods

#### Intermediate Revit

Comprehensive use of Revit Design Development tools through the development of 3-D model(s) in working drawing and rendered formats. Includes completing a set of construction documents from creating walls, incorporating doors, windows, floor, stairs, etc., to adding views and annotation to various sheets and coordinating those sheets within the finished set. Prerequisites: None. ARC250 or previous architectural and CAD experience strongly recommended. *Course Note: ARC251 may be repeated for a total of six (6) credit hours.*

## CHEMISTRY CHM

Mathematics/Sciences Division NS 102A 480.423.6111

### CHM236 3 credits 3 periods

#### General Organic Chemistry IIA CHM2236\*

Study of chemistry of carbon-containing compounds continued. Structural determination and additional reaction mechanisms and modern methods of synthesis emphasized. Prerequisites: A grade of "C" or better in CHM235 and CHM235LL. Completion of prerequisites within the last two years recommended.

### CHM260 3 credits 3 periods

#### Fundamental Biochemistry

Structures, properties, and functions of proteins, enzymes, nucleic acids, carbohydrates and lipids; the utilization and synthesis of these materials by living systems and the relationship of the processes to energy production and utilization. Designed for students in agriculture, dental hygiene, home economics, nursing, and physical therapy. Prerequisites: A grade of "C" or better in (CHM230 and CHM230LL) or (CHM235 and CHM235LL). Completion of prerequisites within the last two years recommended.

## COMPUTER INFORMATION SYSTEMS CIS

CIS Department Office CM 404 480.423.6588

### CIS136 3 credits 3 periods

#### Content Management Systems: WordPress

Overview of WordPress Content Management System. Includes hands-on design and creation of web pages and blogs for the World Wide Web. Designed to cover best practices for web site/blog creation. Prerequisites: None.

## DANCE DAN

HPERD Division PE 149 480.423.6606  
Dance Department PE 151 480.423.6600

### DAN102AA 1 credit 3 periods

#### Hip Hop I

Theory and practice of Hip Hop dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. *Course Note: DAN102AA may be repeated for credit.*

### DAN102AB 1 credit 3 periods

#### Hip Hop II

Theory and practice of Hip Hop dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN102AA or permission of Instructor. *Course Note: DAN102AB may be repeated for credit.*

### DAN104AA 1 credit 3 periods

#### Ballroom I

Theory and practice of Ballroom dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. *Course Note: DAN104AA may be repeated for credit.*

\*Go to page 50 of the 2014-15 SCC Catalog for more information on SUN courses.

<b>DAN104AB</b> <b>Ballroom II</b>	<b>1 credit</b>	<b>3 periods</b>	<b>DAN202AA</b> <b>Hip Hop III</b>	<b>1 credit</b>	<b>3 periods</b>
Theory and practice of Ballroom dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN104AA or permission of Instructor. <i>Course Note: DAN104AB may be repeated for credit.</i>			Theory and practice of Hip Hop dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN102AB or permission of Instructor. <i>Course Note: DAN202AA may be repeated for credit.</i>		
<b>DAN105AA</b> <b>Swing I</b>	<b>1 credit</b>	<b>3 periods</b>	<b>DAN202AB</b> <b>Hip Hop IV</b>	<b>1 credit</b>	<b>3 periods</b>
Theory and practice of Swing dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. <i>Course Note: DAN105AA may be repeated for credit.</i>			Theory and practice of Hip Hop dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: DAN202AA or permission of Instructor. <i>Course Note: DAN202AB may be repeated for credit.</i>		
<b>DAN105AB</b> <b>Swing II</b>	<b>1 credit</b>	<b>3 periods</b>	<b>DAN204AA</b> <b>Ballroom III</b>	<b>1 credit</b>	<b>3 periods</b>
Theory and practice of Swing dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN105AA or permission of Instructor. <i>Course Note: DAN105AB may be repeated for credit.</i>			Theory and practice of Ballroom dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN104AB or permission of Instructor. <i>Course Note: DAN204AA may be repeated for credit.</i>		
<b>DAN106AA</b> <b>Latin I</b>	<b>1 credit</b>	<b>3 periods</b>	<b>DAN204AB</b> <b>Ballroom IV</b>	<b>1 credit</b>	<b>3 periods</b>
Theory and practice of Latin dance at the beginning level. Development of movement quality and performance skills. Prerequisites: None. <i>Course Note: DAN106AA may be repeated for credit.</i>			Theory and practice of Ballroom dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: DAN204AA or permission of Instructor. <i>Course Note: DAN204AB may be repeated for credit.</i>		
<b>DAN106AB</b> <b>Latin II</b>	<b>1 credit</b>	<b>3 periods</b>	<b>DAN205AA</b> <b>Swing III</b>	<b>1 credit</b>	<b>3 periods</b>
Theory and practice of Latin dance at the advanced beginning level. Development of movement quality and performance skills. Prerequisites: DAN106AA or permission of Instructor. <i>Course Note: DAN106AB may be repeated for credit.</i>			Theory and practice of Swing dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN105AB or permission of Instructor. <i>Course Note: DAN205AA may be repeated for credit.</i>		
<b>DAN170</b> <b>Dance Kinesiology</b>	<b>3 credits</b>	<b>3 periods</b>	<b>DAN205AB</b> <b>Swing IV</b>	<b>1 credit</b>	<b>3 periods</b>
In-depth study of how the human body functions during dance movement both theoretically and practically. Attention given to correct body alignment and use while dancing, exploring each part of the body individually and analyzing the body as a whole. Prerequisites: Appropriate reading and writing placement test scores, or a grade of "C" or better in ENG091 and RDG091. Corequisites: Any dance technique course. <i>Course Note: DAN125AA may be repeated for credit.</i>			Theory and practice of Swing dance at the intermediate level. Development of movement quality and performance skills. Prerequisites: DAN205AA or permission of Instructor. <i>Course Note: DAN205AB may be repeated for credit.</i>		
			<b>DAN206AA</b> <b>Latin III</b>	<b>1 credit</b>	<b>3 periods</b>
			Theory and practice of Latin dance at the beginning intermediate level. Development of movement quality and performance skills. Prerequisites: DAN106AB or permission of Instructor. <i>Course Note: DAN206AA may be repeated for credit.</i>		

\*Go to page 50 of the 2014-15 SCC Catalog for more information on SUN courses.





## LEARN. GROW. ACHIEVE.

### VISION:

Scottsdale Community College will be a premier educational and cultural center that serves the needs of its diverse communities by providing innovative and creative opportunities to learn, grow, and achieve.

### MISSION:

Scottsdale Community College improves the quality of life in our communities by providing challenging, supportive, and distinctive learning experiences. We are committed to offering high-quality, collaborative, affordable, and accessible opportunities that enable learners to achieve lifelong educational, professional, and personal goals.

### SCC fulfills this mission by:

- Delivering rigorous and relevant instruction
- Providing outstanding support to students, faculty, and staff
- Encouraging an open and dynamic exchange of learning among the college, tribal nations, and local and world communities
- Promoting civic responsibility, sustainability, and global engagement
- Fostering personal growth and connectedness

### VALUES:

#### **Excellence**

We value excellence in all areas because it optimizes the ability to compete and achieve distinction academically, professionally, and personally. By setting high standards, SCC maximizes effectiveness and improves the quality of life for all. We honor our communities by expecting and recognizing exemplary performance.

#### **Learning**

We value learning because it broadens our experience and promotes lifelong growth and success. We are committed to providing opportunities for students, employees, and members of our communities to learn and to develop personally and professionally.

#### **Integrity**

We value integrity because it leads to a culture of respect and trust, resulting in a supportive environment in which people can thrive. SCC strives for integrity through decision making which is ethical, data informed, fiscally sound, and strategic. We uphold academic freedom. We expect personal responsibility and accountability from all individuals.

#### **Innovation**

We value a culture of innovation because we must anticipate and address the evolving needs of our communities. By encouraging and supporting appropriate risk taking and creative problem solving, we meet these needs and solidify our reputation as a premier community college.

#### **Inclusiveness**

We value inclusiveness because we all benefit by embracing a diversity of voices, viewpoints, and experiences. SCC cultivates success when individuals from a wide variety of backgrounds are respected and empowered to contribute.

#### **Connectedness**

We value connectedness because it creates a sense of belonging and establishes a community of learners. Through effective communication and collaboration among students, faculty, staff, and community members, we build a collective identity as well as the mutual understanding and respect necessary to achieve our mission.