

SCOTTSDALE CONSERVATORY THEATRE

The Scottsdale Conservatory Theatre (SCT) is SCC's intensive professional theatre training program in partnership with the Scottsdale Center for the Performing Arts. SCT is unlike any other conservatory theatre program in Arizona, offering an exciting opportunity for students at all acting levels to come together in a nurturing and focused learning environment.

Students in this six-week summer program are introduced to Shakespeare along with other classics and new plays while earning 12 hours of college credit. The program covers a variety of areas including Voice and Diction, Stage Movement, Improvisation, Mask Work, Scene Study, Text Analysis, Career Development – all of which culminate in a full-length production at the end of the program.

Students enrolled in the Scottsdale Conservatory Theatre receive:

- Comprehensive acting training
- Side-by-side work with professional faculty in daily classes, rehearsals, labs and performances
- Public workshop performances for all students
- Creative environment in which to study with committed, like-minded peers
- Twelve semester hours of credit from Scottsdale Community College



IMAGEMAKERS THEATRE CLUB

Specific mainstage productions and student directed one-acts are sponsored by the SCC Theatre Student Club, ImageMakers. Membership in ImageMakers is automatic by participating in Theatre Arts classes and productions. The purposes of ImageMakers are to participate, promote and support SCC Theatre Arts activities.



SCC is a Maricopa Community College
an EEO/AA institution

WHAT OUR STUDENTS ARE SAYING



"If you see much theatre in Phoenix, you will find SCC alumni on stage and behind the scenes. We're in demand because SCC offers outstanding theatre training." ~ Garry Myers, SCC Theatre Arts AAFA graduate, 2007



"Before SCC I thought I knew who I was and what I wanted for myself, I even kind of knew how I was going to get there. But SCC helped me see who I really am, what I really want, and exactly how to get there." ~ Hillary Scott, ImageMakers President, 2007



"While a student at SCC I gained the skills, confidence, and the opportunity to learn by working with professionals." ~ Anthony Runfola, Production Manager, Childsplay

HONORS AND AWARDS

Performance and production regularly receive recognition through SCC's involvement in the Kennedy Center American College Theatre Festival.

1985 National Finalist for **Working**, by Studs Terkel
Kennedy Center, Washington, D.C., Directed by Pamela Fields, Scene Design by Kimb Williamson

1990 KCACTF Regional Finalist for **Blue Window**,
by Craig Lucas, Directed by Pamela Fields
Scene Design by Kimb Williamson

1996 KCACTF Regional Finalist for **As You Like It**
by William Shakespeare, Directed by Randy Messersmith, SSDC, Scene Design by Jimmy Byrd

2000 KCACTF Regional Finalist for **Blood Relations**
by Sharon Pollock, Directed by Mark DeMichele
Scene Design by Kimb Williamson

2001 **Award of Excellence for Educational Institutions**
Arizona Theatre Alliance

2006 Anna Caramanna, KCACTF National Fellowship
Finalist, Original Music Composition and Sound
Design, **Street Scene**, directed by Elaine
EE Moe, SSDC

the empty space.

fill it.

SCC THEATRE ARTS

www.scottsdalecc.edu/theatre
480.423.6356

9000 E. Chaparral Rd.,
Scottsdale, AZ 85256



OUR PHILOSOPHY

SCC's nationally-recognized Theatre Arts program inspires a new community of Theatre students through a combination of classroom study and production applications that emphasize the collaborative nature of Theatre Arts.



WHAT YOU CAN EXPECT

SCC's Theatre Arts program is recognized by national theatre educators and professionals for the outstanding achievements of its students and faculty. The program combines classroom study with opportunities for public performance and summer professional training.

The SCC Theatre Arts program prepares students to achieve their personal and professional goals in a number of ways. Students may:

- Prepare for professional careers in theatre and related entertainment fields
- Fulfill degree requirements for the Associate of Arts (A.A.) and Associate of Arts, Fine Arts (A.A.F.A.) degrees.
- Pursue humanities and fine arts electives for general studies
- Explore personal creativity
- Cultivate critical skills as an audience member



WHAT ARE YOU LOOKING FOR?

The Theatre Arts program integrates the study of theatre history, dramatic literature, theory, and aesthetic concepts with the development of practical skills in acting, directing, design, and theatre technology.

Students receive unparalleled experience and education in Theatre Arts through a combination of coursework, performance, and production - culminating in the Associate of Arts, Fine Arts Degree in Theatre (AAFA).

A University degree

The A.A.F.A. transfer degree combines the required lower-division courses for students transferring to an Arizona university with courses for a Theatre Arts major.

An Emphasis in Acting or Technical Production

Theatre Performance, Production, Theatre History and Humanities courses are the foundation of Theatre Arts studies. These courses allow Theater Arts majors and theatre enthusiasts to pursue a variety of interests.



THEATRE ARTS FACULTY AND STAFF



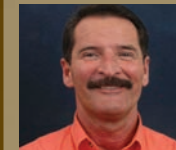
Randy Messersmith is the Director of the Theatre Arts program, sponsor of ImageMakers Club, and Producing Director of the Scottsdale Conservatory Theatre. He teaches the Theatre Performance classes and Acting for TV and Film.



Kimb Williamson is SCC's resident scenic designer and Associate Theatre Arts Director. She teaches Theatre Design, Production and Art Humanities, and serves as Vice President for Commissions of the United States Institute for Theatre Technology, Inc.



Pamela Fields is a professional actor, director and educator. She is the Founding Director of SCC's Theatre Arts program. As Faculty Emerita, Pam currently teaches Theatre Humanities classes and is the coordinator for the SCC Theatre Alumni organization.



Steve Gonnella is the Technical Theatre Coordinator for SCC's Theatre Arts program. He is a member of the International Alliance of Theatrical Stage Employees.

CURRENT ADJUNCT FACULTY

- Elaine 'EE' Moe
- Gene Ganssle
- Matt Hill
- Maren Maclean Mascarelli
- Jo Pierce
- Laura Durant
- Mike Eddy

For additional biographical information on SCC's award-winning Adjunct Theatre Arts Faculty and professional guest artists, visit

www.scottsdalecc.edu/theatre/faculty.html

CONTACT SCC THEATRE ARTS

Randy Messersmith, Theatre Arts Director 480.423.6718

Kimb Williamson, Associate Theatre Arts Director/ Academic Advisement 480.423.6355

Pamela Fields, Theatre Arts Alumni Assn. 480.423.6352

Theatre Arts Office 480.423.6356